Fashions Keep Pace With Latterday Politics.

REVIVAL OF THE OLD-TIME FICHU

Lace Jackets and Long Earrings Popular Again.

CHIFFON AND TULLE BOAS

Special Correspondence of The Evening Star. PARIS. July 1.-Fashionable Paris is much agitated politically, a fact that may have much to do with the active interest it is evincing in the matter of dress. Whenever the Parisians are profoundly moved they affect a double care in things modistic and the world that does not understand the working of the Gallic mind credits them with a lack of seriousness, a frivolity and lightness in aims which they are far from deserving. The Castellanes, with their ambitions to replace sober, sensible, good-natured President Loubet with one of the little bargain counter remnants of royalty that in France are always courling the distinction of being made over into kings, are not typical of the best circles. While the old noblesse would doubtless not be averse to the return of a monarchy, most of them are wise enough to know in the light of the past that the rise of a new king means the rise of a new nobility, the Bonapartists and the Orleans and the Bourbons having a host of new favorites who would come in for the fat places under the government rather than themselves. Therefore the ladies of the proudest houses of old France are not in any way agitating themselves. but are rather contenting themselves with



Foulard Summer Gown.

under a republican than a nobody at a court where all sorts of adventurers and bour-geoise would be elevated to the rank of no-

Accessories Must Match. One of the little fads now of supreme im-

portance to fashionable dames is the matching of the small accessories of dress, A!l avoidance of opposition in color is regarded as in good taste. Hats, gowns, sunshades and underskirts are in one tone, the bootmakers quite outdoing each other in their efforts to produce dainty shoes to match or harmonize with the cos The use of lace jackets, of which I prev-fously spoke, seems to be a fashion which women are glad to make use of. The lace jacket is useful in several ways. Its rich-ness makes it desirable for wear with gowns of severe simplicity when there is reason to quickly convert them into gala costumes. One lace jacket may be used with half a dozen gowns and be equally ef-fective with each. Some of them are cut in Elon shape, others with long side pieces and

short backs, while still others, and to my mind the most effective, are fashioned of guipure with high collars, revers and short basques. The long sleeves are finished off with the bell shaped wrist. Through the lace the color of the bodice filters, giving an artistic softness to those high sharp colors now so much the fashion. Jackets and Lace Revers.

# With jackets adfustable revers of lace are

much worn. These are in the style of the adjustable revers of white satin and white silk, flower embroidered, worn with some of the most elegant of the winter gowns and with those of the early spring. The evers are deep, reaching to or almost to The waist, and so wide that they fall back to the shoulders. A high wing like collar falls from the back of the neck and is a part of the arrangement.

The long boas of gathered chiffon and tulle that have superseded ostrich feather boas are sometimes edged with narrow frillings of the finest lace a shade lighter or a shade creamler than the chiffon or tulle; shade creamer than the chillon or tulle; it gives the same effect as a touch of foam or spray on water. Boas of colored chillon and tulles are varied in the same way with

## Fichus in Colleen Style.

There are long fichus in the Marie Antoinette style for outdoor wear. Their construction is simple. Bands of insertion and lace flouncing are combined in the shape of the little shoulder shawls the Irish peasant women wear. At the waist these pretty dress accessories are knotted with long ends of chiffon finished below with flounces ends of chiffon finished below with flounces of lace. The prettily draped fichus of organdie, which ornament so many summer gowns, recall the charming portraits of Romney, while equally suggestive of that period are wide, fleecy ties that keep the big summer hats from being the prey of each passing zephyr. Narrow strings of ribbon velvet sometimes take the place of the wide bows, and, indeed, are more effective for young faces. fective for young faces.

## Spanish Gypsy Earrings.

Earrings, which have so long been laid on the shelf, are about to see a renewal of popularity. Large gold earrings, sometimes strung with pearls or other jewels, sere what fashion demands. They are the earrings of the Spanish gypsy, becoming to oriental type of loveliness, but looking rather incongruous on an alert Anglo-Sax-on head. Faces treamler the control of the series of the seri on head. Faces irregular in contour, too, strange to say, lend themselves better to the new ornament than those of strictly classic shape. A tip-tilted nose, a wide mouth and oval face derive a subtle charm from the great, half-barbarous looking ornaments. They are not heavy, as one might be led to think from their size, for they are hollow inside. Earrings of every style, it is said, will be reintroduced and pierced ears will again be the fashion, although it is whispered that, judging that the present generation may be too enlightened for that sort of thing, some styles of earrings are made that may be clasped in the ear without any preliminary surgical operations. It is a comfort, however, to read the jewelers' announcement that they can pierce ears by an absolutely painless process—doubt-less due to the use of cocaine, a detail which is worth considering, as in the hands the ignorant or careless of the ignorant or careless cocaine is ca-pable of doing a good deal of harm.

Dainty Powder Puff.

The woman who uses powder is aided and abetted in her use of it by the introduction of a very artistic new powder puff. It is made in the form of a very naturallooking flower, and can be pinned upon the bodice. The boutonniere is sewn to a piece

STYLES FROM PARIS

of pale-green silk, the edges of which are left uneven. Inside the silk the powder puff is placed, and a narrow piece of ribbon is run around the material so that it forms a small bag. When tied up the rough edges of the silk are to all appearances a part of the followers no one not in the the foliage of the flowers, no one not in the secret for a moment imagining that they conceal a puff and a bit of powder.

Gowns for al fresco parties exhibit all the



New Butterfly Gown.

latest modifications which the dictators of fashion have so far seen fit to bestow upon the light-weight wash gowns. White ba-rege is a material that is deservedly pop-ular. It may be made up to wear over colored silk, in which case it somewhere shows a touch of velvet trimming to harmonize with the lining. These gowns are, of course, made very simply, the only elaboration being an artistic application of tucks or graceful folding of the draperies.

In Lace and Gauze.

Painted gauzes are high in favor. Made with entredeux of lace and constructed over faint tinted linings, they make charming afternoon fracks, and are most becoming to the slim, ethereal type of young woman. Rather a curious idea is the application of cloth strappings on pique gowns. One model which displayed the innovation to considerable advantage was of mastic tint, trimmed with strappings of cloth of the

One cannot but be impressed by the elaborateness of the summer's pique gowns. When made by a first-class tailor and supplied with the usual embroideries and strappings they are marvels of ornateness. White pique is combined with the same material in other colors, pale blue, pale green, lavender and pink combining with white in a way that is highly creditable to the de-signer's skill. For instance, a gown of white pique with a shaped flounce of pale pink was supplied with a heading consist ing of several graduated stripes of the pink. Scroll-like strappings of the pink pique covered the seams of the skirt and curved over the principal ones in the little white jacket. The revers and turned-over collar were of combined white and pink, the belt having an odd attachment of white and pink pique that on first appearance might be mistaken for the tail of the coat.

### Heavily Trimmed Piques.

Pique gowns heavily trimmed with handsome insertions of embroidery have their

There is a young married woman on the South Side who has an awful superstition against removing her wedding ring. The go'd band was a trifle large when it was first solemnly slipped on her finger and since then she has grown a bit thinner, so that the space between the finger and the ring has increased a trifle. But she would not let that ring drop off, nor would she remove it voluntarily, for all the wealth of the Indies. As a matter of fact, this proposition was not submitted to her, but she volunteered the information. When engaged in her ablutions she was obliged to keep her ring finger crooked to prevent the band from slipping off into the soapy wa-ter, and in household tasks she was for-ever in a ferment lest a piece of furniture or a tablecloth would whisk the ring from its resting place.

Just what she feared from its removal

she was unable or unwilling to state. Whether she thought that would annul the marriage contract or whether she feared a blight would fall upon her house she could not be induced to tell, but she hung on to that ring like grim death-until one evening last week. She was sitting in an easy chair listening to her husband reading aloud from a newspaper and her hand was dropped idly toward the floor as she endeavored to get complete rest. Suddenly the dutiful husband was startled by a

"What's the matter?" he demanded. springing up in alarm.
"Oh, Frank, I've dropped my ring!" she

"Oh, Frank, I've dropped my ring!" she exclaimed, almost tearfully. "My wedding ring! It slipped off my finger."
The worst had happened. The ring so long carefully guarded had slipped down her inverted finger while she half dozed in the chair and some slight movement of her hand had shaken it off her finger. It fell on a heavy bearskin rug, but she could not be induced to look for it, nor would she glance at her hand while it was stripped of the ring.

"You get it and put it back on," she de-clared, and her husband plowed around in the bearskin until he found the little cir-clet, and then gravely slipped it on the fin-ger where he had placed it six months be-fore. And when he made hold to chaff her And when he made bold to chaff her about her fears and to hand her a few merry gibes and quips and things about nineteenth century enlightenment she only smiled half defiantly and said:

And what could he say?

Something Like a Catch.



Mrs. Binks (sick of it)—"Really, John!
How can you bear to spend your time whip—whip—whipping at the stream all day
long and never a single fish taking the least iong and never a single fish taking the least notice of you?".

John—"Ah, but think o' the delight, Maria, when you do get a fish! Lor' bless us, my dear, have you forgotten the day when you hooked me?"

### STYLES IN PETTICOATS. Be Considered as Carefully a

the Cut of the Gown.

from Harper's Bazar. With the modern style of dress the petticoat needs to be as carefully considered as the cut of the gown, and the petticoats of a year or two ago are absolutely impossible with many of the model gowns. The skirts of the present gowns are so narrow around the hips that they have no effect of style

whatever if worn over wide petticoats with

gathers put in wrong at the back. There are a great many fascinating bargains displayed now in the shops in the ready-made silk petticoats. These are sold for considerably less than the amount of silk put in them would cost by the yard; but, like all bargains, they have some bad points. The cheap skirts are made on the old-fashioned lines. The front breadth is so narrow that the skirt wears out very quickly, and in the back there is too much fullness. The clever seamstress now buys these petticoats, opens them out as far as the drawing string will permit, folds over the extra fullness until she has a bias seam directly up the middle of the back, which, of course, cuts out quite a lot of silk from around the hips. With this silk she puts extra pieces at either side of the front breadth, giving the required width across the front. As a rule, these ready-made skirts are very well cut around the hips, and fit fairly well around the waist, and can without any trouble be made to fit perfectly when the additional fullness is taken out of the back, and if, instead of being fastened with a drawing string, the fullness is laid in a small pleat and a button and buttonhole made to fasten the petitical.

tonhole made to fasten the petticoat.

The very prettiest petticoats to wear with light-colored gowns, and also with white gowns, are those of figured India and taf-feta silk, preferably the India silk. These do not require a great deal of silk, and are trimmed with numberless ruffles of washable lace. The India silk washes as well as the lace, and these petiticoats can be washed by a good laundress, or, better still, can be cleaned. They are very attractive, dainty and soft looking, and add much to

the beauty of summer gowns.

The petticoat should be made to clear the ground; it is a mistake to have it too long. If the skirt of the gown does not stand out well it is best to have ruffles of silk put on the lining or underneath the skirt rather than to have the petticoat so long that it drags on the ground. If flannel petticoats are worn they should be made of the very thinnest quality, like the albatross flannel, and on exactly the same lines as the silk petticoat just described. If the flannel petpetticoat just described. If the flannel pet-ticoat is not worn and the short white skirts are used instead, they, too, must be cut on the same lines. The trouble with most of the ready-made short white petti-coats is that they are on a yoke, and the fullness below the yoke is put so that it comes at the hips. Of course, it means a little trouble to look into all these little details of dress, but, once done and the underclothing put in good order, the new gown will look 20 per cent better than if it gown will look 20 per cent better than if it is worn over ill-fitting and old-fashioned

### DARK MUSLIN GOWNS.

A Very Useful Style for the Summer Season.

From Harper's Bazar.

A very useful style of gown for the summer is the dark muslin of either dotted Swiss organdie or of the silk mull. This year these gowns are to be very fashionable. The black ones are already in great demand, while the dark blue are exceedingly attractive in color, and look so especially well with the white lace trimmings, that the danger is they may become a little common. They are made up very much on the lines of the heavier materials like grenadines, and, of course, are lined, if possible, with silk, but they have no lining over the neck and shoulders. A clever way to do is to have the lining of the yoke and sleeves so that it can be put in or taken out as desired. There are a great many times when an unlined gown is more comfortable, and other Lines when it is outle unsuitable. some insertions of embroidery have their admirers, and in popularity do not by any means concede anything to those boasting colored trimmings. Tunique and overskirt effects are successfully accomplished in pique, a fabric supposedly unadaptable to the formation of graceful draperies because of its stiffness. As it is, its lines suggest rather the stately outlines of marble statuary than the soft, clinging draperles which it attempts to imitate. A decided train is seen on all summer gowns, which is rather to be commended, as the drapery gives a touch of grace to even the most awkward figure.

SLAVE TO THE RING.

Young Matron Who Feared to Remove the Marriage Symbol.

From the Chicago Chronicle.

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CATHERINE TALBOT.

SLAVE TO THE RING.

Young Matron Who Feared to Remove the Marriage Symbol.

From the Chicago Chronicle.

There is a young married women on the light blue, this little touch of other times when it is quite unsultable. A smart black dotted muslin great care must be taken to choose a good black, for so many of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black—of some may of these are of a bad black blue shows below the lace of the collar. In other words, the collar is lined with light blue, this little touch of color being exceedingly dainty. The sleeves are tight fitting, but are strapped at the upper part with black lace, and have a little puff, which is almost necessary, as otherwise the waist might look too flat.

A smart dark blue gown has bands of white. Down the front of the skirt are four lines of white lace that go to the very bottom of the skirt; the back and sides are left plain. There is a very deep accordion-pleated ruffle edged with white lace on the underskirt, the overskirt falling down over

pleated ruffle edged with white lace on the underskirt, the overskirt falling down over it in a most effective fashion. The waist has a yoke of white lace, and below the yoke the body of the waist is full, overhanging the belt. There is a vest of white lace, an odd thing about it being that where the waist is joined to the neck are three bands of blue velvet. The sleeves are small the waist is joined to the neck are three bands of blue velvet. The sleeves are small, with the cuff, or rather the lower part of the sleeve, of white lace; fit close to the arm, and extend down to the knuckles of

### The Envelope Banished. From the London Leader.

The latest fad with the ultra-fashionable is the absence of the envelope. We have gone back to the days of the olden times, when the red wafers, and the sealing wax and the folded paper were all that custom demanded or knew. The modern or recalled fashion has sub-

stituted the daintiest-tinted wafers, to match the paper, heliotrope, robin's egg blue, cerulean, lilac, fawn or cream, for the mucilaged flap of the envelope. One must write on a big sheet if it is a letter; on the smaller size for notes, invitations, etc.; fold and seal, and then a wafer may be added for extra strength, or the seal alone will answer, if desired. Some-times the paper is folded like the cocked hats or the dainty squares, which not a curious postman would trouble to dally with, and then, if wished, the seal and

wafer may be dispensed with. The envelope is a barbarism evolved by a suspicious inventor, or, maybe, by one who was practical, rather than artistic. How ever, fashion moves in cycles, and the cycle of the envelope is passing. If you intend to adopt this new style of sending letters, be sure that your paper is of sufficient weight to stand the journey, and when you receive one in turn do not cut and slash. have been accustomed to do with the envelope, but remove the wafers, break the seal, and the writing will greet your eye untorn.

# Long Lace Mittens.

From the Boston Post.

Women with thin or red arms will welcome the news that the long lace mitten is the grand chic thing for full dress, and the elbow mitten-also of lace-the newest thing for afternoon gowns made with elbow sleeves. These mittens, when worn with a ceremonious evening gown, are longer than the longest gloves, running quite to the un der arm seam and joined to the shoulder der arm seam and joined to the shoulder with short jeweled chains. There is a hole for the thumb, which serves to hold them in place about the wrist and hand. They are shaped like the silk mitts worn eight and ten years ago, but fit more perfectly, as they are made to order. They afford a most delightful chance to show off one's handsome rings.

#### At the Mountain House From Puck.

"Isn't it magnificent!" exclaimed the enthusiastic boarder. "I've always wanted to see a storm in the mountains. You remem ber Byron's lines, of course? 'From peak to peak, the rattling crags

among, Leaps the live thunder.'" "It sort of worries me," replied the other

party.
"Why? Are you afraid of lightning?"
"Rather. I am afraid the landlord may charge for this storm in his bill."

# HOUSEHOLD HINTS

rugs has this word of warning to say regarding their cleansing. Do not allow them or any other carpet to be cleaned on the floor, as many are now doing, especially in hotels, club houses and large private homes. While the widely advertised process of cleaning without the necessity of taking them up gives the surface of a rug or carpet a fresh, bright look, it is sure to rot the fabric. The dirty water soaking through the carpet has no way of escaping, and leaves a strata of mud between the warps, which soon or late destroy the threads. Many of the smaller rug dealers are advertising to clean and renovate the rugs in More in a loke than anything eise alls.

Dunphy called at the studio of a professional athlete just three months ago and informed him that she wanted to be a "strong woman." It did not look very promtheir stores. As they have no facilities on hand for the thorough washing such as is given the rugs in the running water in the orient, they merely spread them on the floor, nailing them at the corners, so that they may not shrink, and then scrub them. If you can have the rugs beaten at home, so much the better; but, failing that, they so much the better; but, failing that, they may be sent to the large steam cleaning factories. If beaten at home, they may afterward be spread upon the floor and the soiled spots washed out with a solution of soap bark, borax and water, allowing an ounce of the bark to a gallon of hot water. If this is done carefully, and then the surface of the rug is carefully wiped with a cloth wrung quite dry in the suds, the rugs will emerge clean. lustrous and in no wise will emerge clean, lustrous and in no wise

Delicious southern waffles are these that hail from Georg'a. Allow to each pint of flour two eggs, one and one-half cupfuls milk or cream, butter the size of a walnut, a sprinkle of salt and a small teaspoonful of baking powder, if desired. They can, however, be made without quite as well. Mix the salt and baking powder, if used, well into the flour. Rub the butter in evenly, then add the eggs well beaten and stirred then add the eggs well beaten and stirred into the milk. Have the waffle irons hot and well greased. Pour the batter in and bake immediately. bake immediately. The batter must be rather thin, about the consistency of good

While the wholesome and medicinal blackberry is still in market a supply of blackberry cordial should be made and laid one side against a day of need. Put the blackberries in a preserving kettle or stone jar, set inside the washboiler or a large pan of water, and simmer until soft. Strain through cheesecloth wrung out of boiling water. Measure the juice and allow to each quart two tablespoonfuls of ground each quart two tablespoonfuls of ground cloves, two of mace, two of allspice and four of ground clinnamon. The the spices in thin bags. Boll juice, a pound of granulated sugar and the spices together for fifteen minutes, skimming well. Add one pint of best brandy and set aside in a covered vessel to cool. When perfectly cold strain out the spices and bottle, sealing the corks.

The pistachio seed or nut, whose use in this country has heretofore been restricted to the coloring of ices and creams for the confectioners and pastry cooks, is now being imported in larger quantities. The tree which bears the olive-like fruit containing the nut is aining the nut is a native of western Asia. taining the nut is a native of western Asia. The seeds are irregularly oval, about an Inch long, of a reddish green externally, and within of a bright green, exceedingly pleasant to the taste. The cover which incloses the kernel is shell-shaped, looking not unlike a brachiopod. The great fondness of the Greeks and Turks for the seeds is said to be the reason why so few have found their way into commerce. In Europe they are candied in the same way that almonds are sugared. almonds are sugared.

Before sending table linen to the laundry, at this season especially, it should be careat this season especially, it should be carefully looked over, and all stains removed. Ordinarily, fruit stains may be readily taken out by spreading the stained part of the fabric over the topfof a bowl and pouring hot water from the tea kettle through the stain. Peach stains will not yield to this treatment; but if rubbed in alcohol before putting the linear in reader will. fore putting the linen in water, they will usually disappear. If more heroic measures are necessary, use Javelle water, but rinse with the utmost thoroughness afterward to prevent the eating of the cloth.

paprika and a pinch of salt, half a tea-spoonful of French mustard, a teaspoonful of minced chives, two tablespoonfuls of oil and three of vinegar. Shake well, add to the material could never have been shrunk in advance, so that it is often best to buy the salad, toss together and serve. Houses that are to be closed during the

summer should have the picture frames and chandeliers covered with cheese cloth or thin cotton to protect them from dust and flies. The open grates should have sheet-iron screens fitted into them to prevent the soot sitting down into the room. The ice box should be left wide open, and empty, with the exception of a shallow dish filled with charcoal. Wrap the books in newspaper, and brush the upholstered fur-niture carefully and cover with muslin, put-ting sheets of ordinary tar roofing paper underneath.

The pretty English custom of sending boxes of wedding cake after a quiet home wedding to relatives and near friends of the bride and groom is being rapidly adopted here, and the dainty white packages tied with ribbon and ornamented with the in-terlaced monograms in silver of bride and groom form most attractive souvenirs of the occasion. The boxes already wrapped for distribution are furnished by the caterer, and, it goes without saying, add substantially to the expense of the wedding.

Javelle water may be made at home b dissolving four pounds of washing soda in four quarts of soft water. Boil ten minutes, take from the fire, and add one pound of chloride of lime. Cool quickly and keep tightly corked. As this is very strong, it nust be handled with care.

Bread made crisp and brown by being Bread made crisp and brown by being sliced and baked in a hot oven makes a valuable breakfast dish for those who are inclined to corpulence. No butter should be eaten with this bread.

Asafoetida is said to be a valuable remedy for the insomnia occurring in the aged.

#### Lisle Thread Gloves. From the Kansas City Star.

Thread gloves, having for years been the joy of the simple and sensible, have recently been taken up with a rush by the fashionable and rather freakish element. This is chiefly because with their capital suede lisle gloves the manufacturers have achieved a cotton hand covering that fits exactly and smartly. Thread gloves in a variety of soft tones are very preferable to silk, and women with pretty, plump hands and arms wear eibow sleeved musins in the afternoon with flesh, pink, or illac suede lisle gloves reaching, to the crook of the arm and end of the sleeve. One potent argument in favor of these hand coverings is that not only are they cool, perfect protectors against suphyrn, but they week ectors against sunburn, but they wash just like lisle thread stockings.



The Vicar's Daughter—"Papa was very hocked, Giles, to see you standing outside he 'Green Man' this morning, after The Village Reprobate—"Ol, can 'sure ye, miss, it wus na fault o' moine that I wus standin' ootside!"—Punch.

## VALUE OF ATHLETICS.

Girl Who Was a Physical Wreck Restored to Health.

One of our largest Importers of oriental As a "strong woman" Miss Charlotte Dunphy, the seventeen-year-old daughter of a West End avenue millionaire, is the latest marvel. It was last June that Miss Dunphy was graduated from the Institute of Holy Angels, at Fort Lee, a physical wreck. It was thought that she was going into a decline, and many specialists were consulted, but there seemed no organic disease, simply a strong tendency toward nervous prostration. Drugs were ineffective walking was exhausting. Ordinary gymnastics, such as are usually practiced in schools for girls, did not seem to do any good.

More in a joke than anything else Miss

> "strong woman." It did not look very promising, as she was slight, weighing less than ninety pounds, and was weak and ill. But there is nothing this athlete will not try, and so he put her through his twenty-five different sets of dumb bell exercises with the lightest bells, adding to their weight as her strength increased, until she could swing five-pound bells with perfect ease.
>
> Taking a set of bells home, Miss Dunphy began exercising before breakfast, and soon found the work delightful and easy; her appetite increased and she began to long to do greater feats. For variety's sake her instructor allowed her to learn several weight structor allowed her to learn several weight lifting exercises, and found to his astonish-ment that she could actually do them, and do them gracefully and firmly. From one feat to another she went, until now she has mastered every sort of a strong woman feat, and her teacher himself gazes on her with astonishment. Miss Dunphy has a most wonderful back, and the muscular development of the entire body comes to its velopment of the entire body comes to its support, so that she does Max Unger's tricks. One of these is the lifting of a big bar bell from the floor with one hand, turning it and holding it high above the head without a tremor. This same bar bell she then places upon the floor and lies down flat on her back, with the bell at her head, and raises it with both hands until it is straight above her head, then holding it with one hand only, rises to a sitting and then a standing position, with the bell high above her head still. This has always been one of Unger's chief fancy tricks. This bar bell welghs 190 Another feat Miss Dunphy does with the

same bell in connection with the "Roman chair." This chair has a strap across the seat, into which she slips her feet, then she leans over the back until her head rests on the floor, reaches over her head for the bar, and rises with it to a standing position on the seat of the chair, with the bell high over her head, then descends in the same manner and lays it on the floor above her head again. These feats require enormous strength, as any one can easily ascertain by trying them. Some of her friends be-longing to a yacht club have been inveigled by her brother to come home with him and visit the gymnasium on the top floor and try some of these feats. But with all their boasted athletic achievements Miss Dunphy easily outdistances them all. In fact, these college-bred young men are just as jealous of this little slip of a girl as they can be, and the little private gymnasium has become the center of attraction on the upper West Side.

### SEPARATE SKIRTS.

It is Now Possible to Buy Them in Any Store. From Harper's Bazar.

A few years ago it was impossible to buy in any shop in New York a separate skirt. It was necessary in order to secure the skirt to buy the whole costume-either waist and skirt or coat and skirt-but now that the separate waists have become part, and a most important part, of every woman's wardrobe, the separate skirts have appeared, and in every sort and kind of material, and at every conceivable price, so that it is possible to buy a skirt that will cost \$75 to \$100, and even more, at any one of the large shops, or at the same shop to invest in a very good-looking skirt for as little as \$3 or \$4, or even less, on a bargain day. There is a great deal of indifference in the ready-made skirts. Many of them An excellent hot-weather salad is the chiffonade. This consists of nearly all the salads in season; for instance, lettuce, escarole, tomato, romaine, chicory, beets and celery, cut in long slices. The dressing for this salad is made as follows: Take one hard-boiled egg and mash it as fine as possible with a fork; then add two pinches of paprika and a pinch of salt half a teaat the price at which the skirts are sold

> fore wearing it rather than to attempt to have it altered before it is laundered. The circular skirt is the favorite, but a style that has two attached flounces is very good, as is also one that has a gored front breadth and circular sides, the seams down the front breadth being outlined with open-work embroidery. These in linen are particularly good, but in white pique or duck do not launder quite so well as when

a size too large, and to have it washed be

the skirt is plain. The black pique skirts are much more expensive than the white, but are extremely useful garments. They are, as a rule, well cut, those with the circular flounce being the best. The newest, of course, are those that are circular in shape. These are often trimmed with narrow cordings of white duck or linen, which certainly very much relieves the dead black, for nothing is more dead black than black pique. There is the disadvantage, however, that the white cordings soon become soiled. Blue, an odd shade of rose color, and

pink are seen in these separate skirts, as well as white and black, and while there is very little difference in the shape and general effect, there is a great deal of difference in the material, so that it is well to choose carefully.

#### Save Your Rose Petals. From the Chicago Times-Herald.

This is the month to begin picking your Christmas presents or rather to start in saving rose petals. The country girl really has the best of it, because by the end of summer she can have a store of rose leaves that would make any city girl envious. But even if you can't find roses amid the bricks and mortar of your city home surely you have some friends out of town who own rose bushes. Ask them for the petals, and if you are persistent, with what flowers you can gather yourself, by fall you should have a fragrant collection.,
Beginning in June the leaves should be

gathered, dried slowly in the sun and packed in cardboard boxes. All during the sum-mer, when you can get hold of bits of thyme, rose geranium leaves, sprigs of lavender, sweet clover blossoms, indeed any scented thing from field to garden, add them to the rose petals. Between the lavers of rose leaves sprinkle lightly a little ground cinnamon, allspice, a few Tonga beans, and, if you happen to have on hand a stick of Japanese incense, crumble it up and toss among the leaves and spices. By the end of summer that box ought to be as sweet as a whole florist's shop. And don't you see what a delicious mixture you have -better than sachet powder at \$8 a pound for making up into muslin bags?
This is where the Christmas presents come in. There couldn't be anything dain-

tler or more acceptable than a little sack of gauze or tarlatan filled with those rose leaves, tied with bright ribbon and mailed to your friends as a holiday gift.

#### Belt Clasps. From the Boston Post.

The latest trick in the wardrobe of the summer girl is a broad belt clasp called a oodice, to hold the belt ribbon on flat. These clasps are designed to be worn at the back, although many girls will wear them in place of a regulation belt buckle, and will fasten the ribbon under them in front. They come in steel and gold. Another pretty fashion in belts is a girdle of homeric metal with a medallion clasp, on which some classic figure in gold stands out in bas relief on the darker background. Under the belt, which is spiral, there is a colored elastic, to give increased body. These belts will be found becoming to slender girls.

### Papa Shouldn't Get 'Em. From Tit-Bits

School Teacher-"Yes, my children, always remember there is no human love equal to a mother's love." Little Girl-"Womens love their childrens better than their husbands, don't they?"

"Yery often."
"Yes, indeed. When we gets the hiccoughs mamma gets sorry and tries to cure 'em, but when papa gets the hiccoughs



### GOLF BONNET

It is Something Better Than the Old Slatted Affair.

SHEER FABRICS USED IN MAKING

Canvas Hats Have Only a Huge Hen Feather.

STARCHLESS PIQUE STOCKS

A good many women think that the dif-

Special Correspondence of The Evening Star. NEW YORK, July 13, 1899.

ference between a golf bonnet and a sun bonnet of the latter-day make is something like the difference which a clever woman of my acquaintance used to make between a tea gown and a wrapper or house gown. She was not very wealthy, but she was dainty, and her few belongings had an air about them which many modistes and much money often fail to produce. She had a challis gown-white, with lavender flowers in it-trimmed with much heavy imitation Russian lace and lavender India silk under the lace. When she appeared at breakfast in this pretty challis affair it was a wrapper. I have seen her don it at 4 o'clock to pour tea, and carefully allude to it as a tea gown, and stringently insist that every one else should forget she had ever heard her call it a wrapper. Several nights when she was not at all well and did not dress for dinner, she wore what she called a house gown. In spite of all arguments to the contrary, there must be something in a name. For had she not told me she was attired in a house gown I should have been tempted to think her tobe was a concoction of challis, with lavender flowers figure, trimmed with lace and

### The Fine Distinction.

But there really is more difference beween a golf bonnet and a sun bonnet than that involved in a name. It is a difference of comparison and it begins and ends in a flare. That is, the true golf bonnet flares more pronouncedly than the sun bonnet. Neither of these dainty, fetching af-fairs is like the old slatted sun bonnet in which a woman was buried as completely as if her face was veiled in the manner in which we are led to believe some eastern women are supposed to conceal theirs. The very deepest bonnet of the day comes be-yond the chin but very little, and makes a soft shade for the eyes which only makes them seem brighter and more alluring. In fact, as you will notice in the illustration, some golf bonnets are simply little modified pique affairs which are simply an excuse to appear without a stiff hat when one has on a dainty summer gown which looks better with a soft finish over the

### Mode of Organdie and Lace. With the old-fashioned yet modified bon-

net pinking as a trimming is much used. and no golf bonnets are more attractive than those with the several double pinked ened crown. Almost every sheer and pretty summer fabric is used in making these bonnets. Figured or plain organdles are seen most in the shops, but among more elabo-rate designs one may find embroidered mull and creations of nainsook trimmed with real Valenciennes, which are worn by girls who have the proverbial silver spoon their possession, and who, having had baby caps of the softest, finest and most ex-pensive materials, are still lucky enough to have their grown-up caps of the same sort. There are some fancy taffeta sun bonnets which are really beautiful, but the scheme of a bonnet of this sort is best carried out in some material which can wash. In fact, this summer the odor of benzine or naphtha from delicate silks which have to be cleaned constantly has been so associated in my mind with dainty women who should sug-gest nothing but orris root that I am almost ready to preach that no one should wear in slik any garment which must be often cleaned, unless she sends it to the few dry cleaners from which silks return quite odorless. This is not economy, for it is cheaper to wear silk and clean it oneself with naphtha than to pay enormous laundry bills, but really this naphtha odor is beginning to permeate everything to such an extent that it is a positive nuisance.

# Stylish in Heavy Piques.

But to return from the naphtha odor to materials. Pique and gingham are both very popular and very serviceable, and Irish dimity, with its little line occurring at close intervals, is very pretty. The pique bonnets should be made quite small, as if they come down over the ears at all they will be found very warm. In fact, it is better, in choosing a pattern or a model for a golf bonnet or a sun bonnet, to be not lured by the deep and mysterious-looking one with heavy shadows over the eyes, which quite conceal the ears. For they are warm. Choose instead a bonnet with a droop down over the eyes and a round-up over the ears, which gives one a chance to get a little breeze on a hot summer day. If these bonnets are made at home the

double brim should have an interlining and should also be corded with at least three rows of cording to make it keep its shape. Some of them are wired in such a manrer that they can be turned back over the face most coquettishly. One of the prettiest bonnets for service which was made up this spring was of pink gingham with two ruffles of gingham shading the face. There was a full crown, quite like that in the old-fashioned sun bonnet, and little pink skirts falling over the back of the neck, then there were strings about five inches wide which one could have tied. Bu have yet to see these strings used, though on some young faces a bonnet tied under the chin is most fetching.

#### Stitched Canvas Hats. Leaving the fascinating subject of bonnets which one may or may not wear when

playing the "noble game of golf," and other games which require a head covering which is picturesque and serviceable, let us look for a moment at the stitched can-vas hat which is illustrated. The stitched canvas hats were first brought out by a \$5 and who at that price sell their very plainest hats with ease. There are places now where these hats can be had for much less, and they are among the smartest and most serviceable of the summer's outing wardrobe. They are ever so much better than the wide curved brim straws, for they can be bent into any shape and they are not seen half as often, which is a great argument in their favor. The only trim-ming favored on these hats, beside the band which goes around them, is a huge band which goes around them, is a huge hen feather, so one need not mourn the slaughter of song birds to add to its adornment. Anything is better than wearing birds' feathers and wondering what charming note was stilled to adorn for a few short months one's headgear, but why in our rage for feathers of some sort we should wear the mournful trailing pinion of the domestic hen as we are doing this season passes the comprehension of the season passes the comprehension of the artistic eye.

With golf bonnets are worn the pique stocks, which have long ends and short bows. These are tied about a pique collar. This pique collar is a joy and many a woman has started on her summer outing with a dozen or even a half dozen of these pique

To Go With the Bonnet.

affairs and not one starched collar to her name. If one wishes to be economical about these pique collars, which cost a lit-tle more than ordinary linen collars, one about these pique collars, which cost a little more than ordinary linen collars, one can purchase just one, for a pattern, then make all the rest she needs from it, and buy the little pieces of celluloid which go in the pocket in front to hold the collar or stock up, and run them in herself. This is a good idea, this making them at home, for then every gown of pique or gingham can have a stock to match, provided there is any spare material. But one fact must be remembered. The laundress does not now exist who can be persuaded to launder one of the pique collars and send it home starchless. It is against all of her preconceived ideas of the way in which a collar should be treated. So there is nothing to do but to violate those carefully printed rules about "No washing and ironing allowed in the rooms of this hotel." Wash the stocks out and wrap them around a bottle very tight and they will be in proper condition to apply the celluloid and appear spotless and as cool as anything tight about one's neck can be. This is one of the mysteries of fashlon's rule. In the day time when the hot sun blazes down we appear in high collars and heavy ties. At night when the sun has gone down her victiance has high collars and heavy ties. At night when the sun has gone down her vigilance has relaxed and our necks, our sensitive necks, where usually one feels the heat the most, are allowed a little latitude and have then the freedom they so much needed a few hours earlier. Talk of the vagaries of Cupid's rule. At least they endure for but a season, but through countless ages Dame Fashion holds her unreasonable sway, and of her evacting rule. of her exacting rule, summer or winter there is no end. MABEL BOYD.

# OLD-FASHIONED PURSES.

Are in Fashion Again, and the Homes-lier the More Popular.

Purses carried by women nowadays are in fancy grains and fancy colors, the grain of the leather giving an appearance of shading, while the edges are bound in a plain shade of the same color or in a contrasting color. These purses are all made in the common patterns, with change and bill compartments. There is a revival of an old German purse,

which is a big flat pouch when opened and has a flat top frame of steel in four pieces. The sides of the purse are flat and bound with straight pieces of steel, while the leather forms a bag hanging from these side steels. The end steels are half as wide and are hinged to the side pieces, folding across the top and meeting in the middle with a clasp like a change purse.

When opened wide the whole purse is spread out about eight inches long. There is a place for everything and everything in its place in one big bag. Its bulk, when filled with the usual array of memoranda and samples, must be detrimental to its popularity, as it must be held clasped in the hand, and it makes a pretty good hand-The popular purse, however, is of the plainest and homeliest type, It is the "finger purse," named from the women's

habit of carrying it with the fingers thrust through the big retaining strap across the front. This purse is made of three plain strips of roughly finished pigskin, making two compartments in the simplest form.
One is gusseted for change and the other :s a flat pocket for bills. The flap of both compartments slips through a strap across the front piece. The whole is sewed about the edges with harness stitching, with no attempt at ornamentation.

To individualize this purse there are big brass initials the results.

brass initials, the same as are used in or-namenting brass-trimmed sets of harness. These are furnished with retaining pins on the back, which are easily thrust through the leather and pressed down flat. There is something rich about the appear-

ance of these simple purses, and their oddity has made them most popular among the young folk.

# BREAD AND BUTTER PLATES.

New Decorations and Designs for This Form of Chinn. From the Chicago Tribune.

More than a year ago it was authoritatively announced that bread and butter plates were going out. But they have not gone. In fact, dealers are selling more of them today than ever before, and the smartest caterers are advising them.

The bread and butter plate was too dainty a bit of table furnishing to part with, and too convenient. The hostess clings to it because it solves a problem in table setting, and the guest appreciates it because it solves the question of manipulation. So that a woman may still use bread and

butter plates with the knowledge that she is entirely abreast of the times, and she may offer them as a wedding gift and be certain that they will be appreciated. These plates come this season by the dozen in an artistic little case. One choose between half a dozen delightful de-

A very lovely set comes in frail china of a dull pink or yellow, having but one ornamentation—a spray of roses exquisitely colored, which trails across the plate, hanging over on one side, becoming lost to view. Until you've seen it you won't imagine how dainty this pattern is; and, then, important point, it is not expensive, considering the workmanship. Dresden ware in flower design is another favorite for these dishes. And white china rimmed with gold or green is very popular. Individual nut dishes are something new

in the same line, and really charming sets
—gold rimmed or Dresden—come at most
moderate prices. These, of course, are to hold the salted almonds or peanuts served throughout the courses, although nuts are often served on the bread and butter plates. Wee individual dishes in green china are set forth to hold the olives by the hostess who likes a little novelty in her table set-

#### Should Remain Spinsters. From the Philadelphia Times.

The woman who proudly declares that she cannot even hem a pocket handkerchief, never made up a bed in her life, and adds with a simper that she's "been in society ever since she was fifteen," should not marry. And there are others. The woman who would rather nurse a

pug dog than a baby. The woman who wants to refurnish her house every spring. The wo an who buys for the mere pleas

re of buying. The woman who thinks men are angels and demigods. The woman who would rather die than wear a bonnet two seasons old. The woman who thinks that the cool

and the nurse can keep house. The woman who buys bric-a-brac for the parlor, and borrows kitchen utensils from her neighbor.

The woman who wants things just be-

cause "other women" have them The Scorcher.

He scorched along the boulevard: He scorched across the hill: orched into a cable

